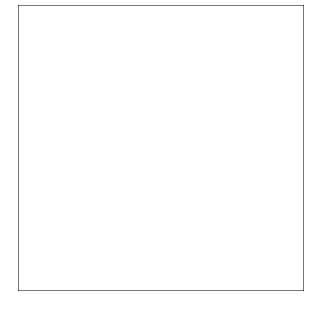
## A Tiny Seed: The Story of Wangari Maathai



- Micola RijsdijkMaya Marshak



(utan bilder)





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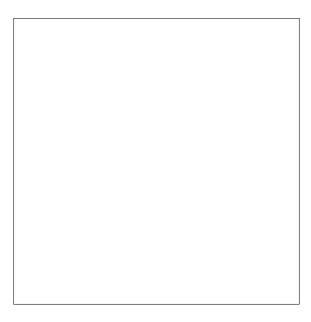
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A Tiny Seed: The Story of Wangari Maathai

Skriven av: Micola Rijsdijk Illustrerad av: Maya Marshak

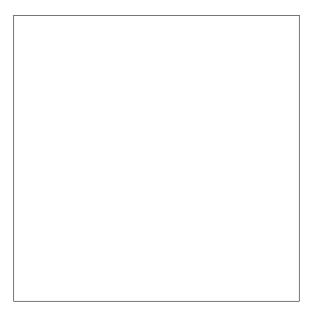
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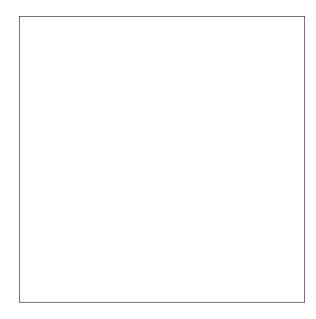


In a village on the slopes of Mount Kenya in East Africa, a little girl worked in the fields with her mother. Her name was Wangari.

Wangari loved being outside. In her family's food garden she broke up the soil with her machete. She pressed tiny seeds into the warm earth.



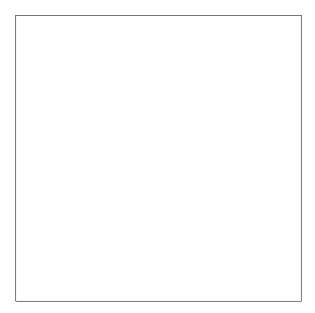
Her favourite time of day was just after sunset. When it got too dark to see the plants, Wangari knew it was time to go home. She would follow the narrow paths through the fields, crossing rivers as she went.



Wangari died in 2011, but we can think of her every time we see a beautiful tree.

Wangari was a clever child and couldn't wait to go to school. But her mother and father wanted her to stay and help them at home. When she was seven years old, her big brother persuaded her parents to let her go to school.

Wangari had worked hard. People all over the world took notice, and gave her a famous prize. It is called the Nobel Peace Prize, and she was the first African woman ever to receive it.



She liked to learn! Wangari learnt more and more with every book she read. She did so well at school that she was invited to study in the United States of America. Wangari was excited! She wanted to know more about the world.

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As time passed, the new trees grew into forests, and the rivers started flowing again. Wangari's message spread across

Africa. Today, millions of trees have grown

from Wangari's seeds.

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e American university Wangari learnt	At th

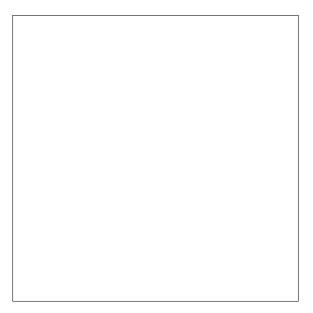
gari knew what to do. She taught the

Wangari knew what to do. She taught the women how to plant trees from seeds. The women sold the trees and used the money to look after their families. The women were very happy. Wangari had helped them to feel powerful and strong.

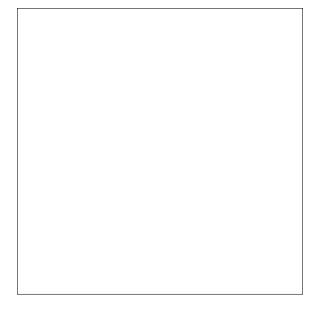
in the shade of the trees in the beautiful

she grew: playing games with her brothers

Kenyan forests.



The more she learnt, the more she realised that she loved the people of Kenya. She wanted them to be happy and free. The more she learnt, the more she remembered her African home.



When she had finished her studies, she returned to Kenya. But her country had changed. Huge farms stretched across the land. Women had no wood to make cooking fires. The people were poor and the children were hungry.